

Fragile Palm Leaves

MS No 6145

Room 2B

kaṅkhā nissya*





[illegible]

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2

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The right edge of the document is irregular and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes or indentations visible in the center of the page, suggesting the text was once bound in a book. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance. The handwriting is fluid and characteristic of the late 15th or early 16th century. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right, which may be due to age or handling. The overall tone of the document is historical and scholarly.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and some wear along the edges. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a decorative border. The script is dense and fills most of the page. There are two large, dark, circular marks or holes on the left side of the page, possibly from binding or damage. The text is written in a fluid, cursive style, characteristic of historical documents. The paper appears aged and slightly discolored.



[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and scan quality.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in a single line, with some variations in the size and shape of the letters, indicating a cursive style. The overall appearance is that of a historical document or a piece of calligraphy.

10

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some larger, more decorative initials or markers interspersed within the text, such as a large 'S' or 'C' shape in the middle. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some characters appearing to be ligatures or stylized forms. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and continuous, with many ligatures and variations in stroke thickness. The text is written in a single line across the page, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section heading. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and continuous, with many ligatures and variations in stroke thickness. The text is written in a single line across the page, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section heading.

3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

AT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the context of the image. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

W

22



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be decorative or functional. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. The paper shows signs of age, including discoloration and some wear along the edges.

2

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The paper is aged and shows signs of wear, including discoloration and some damage along the right edge.

C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

13

51

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

பெரிய நகரம் போல இருக்கிறது

CS

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

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(21)

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

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225

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the edges. The text is written on a single line of paper, with the right edge being irregular and torn. There are some large, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript.

[The following text is extremely faint and largely illegible due to fading or damage.]

Q:

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

59

[illegible]

2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, bold characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The right edge of the document is irregular and torn, suggesting it was part of a bound volume. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

609

[illegible]

100

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. The paper is aged and shows signs of wear, including discoloration and some damage along the right edge.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

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[illegible]

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[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and damage.]



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92

[illegible]

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yes

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small tear on the right edge. The script is highly stylized and difficult to decipher without a key.

Handwritten title or header in a cursive script, possibly indicating a date or a specific section of the document.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing handwriting. The text is written on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The right edge of the paper is irregular and torn.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document is aged, with visible paper texture and some staining.

ကောသလ နတ်တို့နှင့်ပတ်သက်၍ ဖြစ်ပွားလေ့

၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words or phrases possibly highlighted or written in a different ink. The document is framed by a dark border.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The right edge of the strip is irregular and torn, while the left edge is relatively straight.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear, particularly along the right edge which is torn.

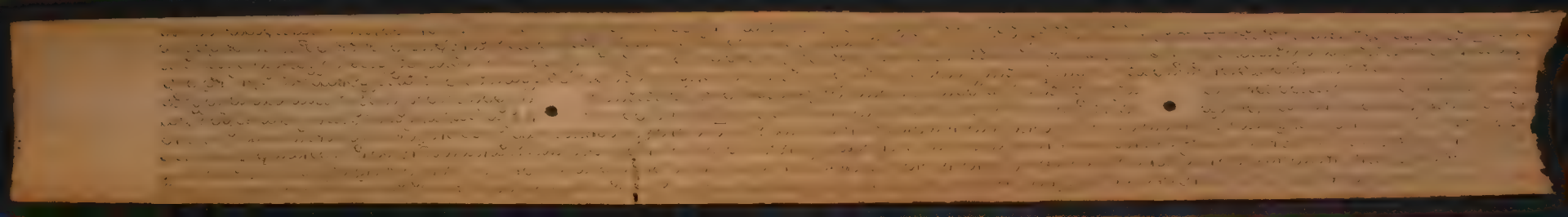
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including two small circular holes and a larger rectangular hole near the center. The right edge of the paper is torn and irregular.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small tear visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text at the top left corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or title is visible in the upper left portion of the page, followed by multiple paragraphs of text. The script is dense and characteristic of historical cursive. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The right edge of the paper is irregular and torn.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a small tear on the right edge.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The right edge of the paper is irregular and torn.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots, possibly holes or stains, on the paper. The right edge of the paper is torn and irregular.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some decorative elements, such as a small flourish at the end of the first line and a horizontal line near the bottom. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are several small, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and a large tear on the right side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right edge is heavily damaged and torn. The ink is dark and the paper shows signs of wear, including small holes and discoloration.

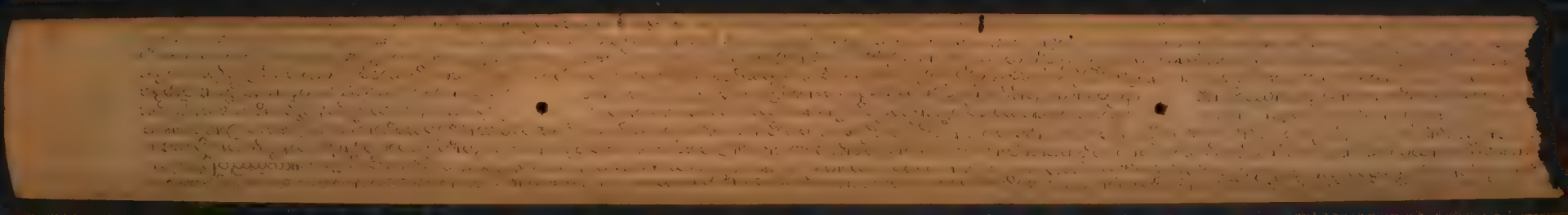
(2)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear along the right edge.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several small, dark circular marks or holes visible along the bottom edge of the text, possibly from binding or damage. The right edge of the page is irregular and torn.

995



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text. The overall appearance is that of a well-preserved but aged manuscript fragment.

Handwritten text in a cursive script, likely a personal letter or note.

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Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

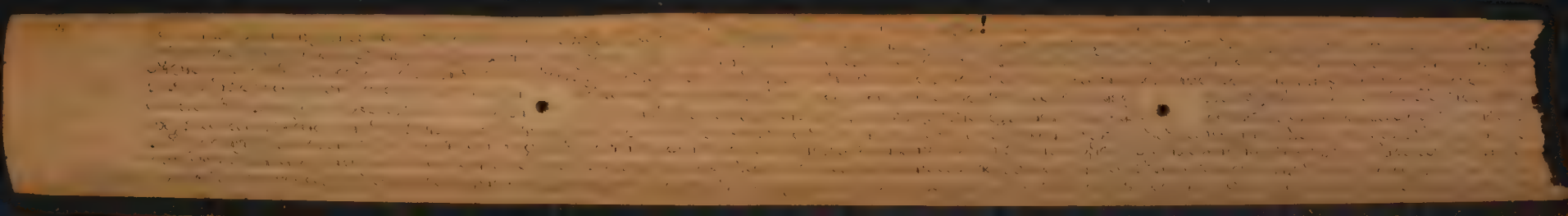
Handwritten text in a cursive script, likely a personal letter or note.

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Handwritten text in a cursive script, likely a personal letter or note.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of a historical manuscript or a page from an old book.



မိမိတို့အားလုံးအတွက်

အိပ်ရာအတွက်

အိပ်ရာအတွက်

အိပ်ရာအတွက်

အိပ်ရာအတွက်

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two large circular holes and a vertical crease on the left side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

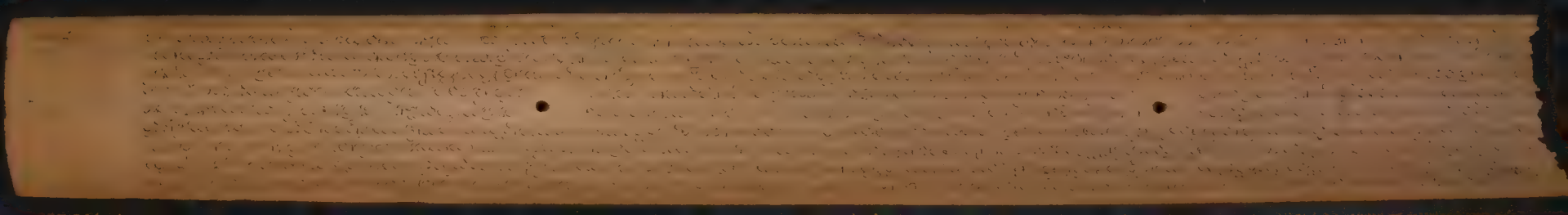
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

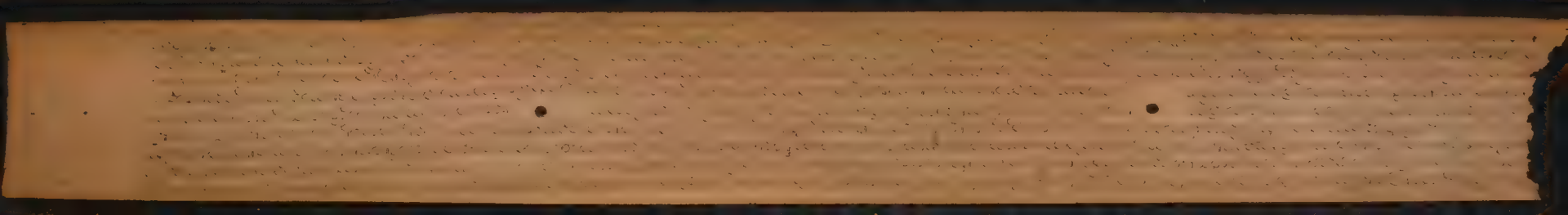
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The right edge of the paper is irregular and torn.

செய்யுள்
செய்யுள்

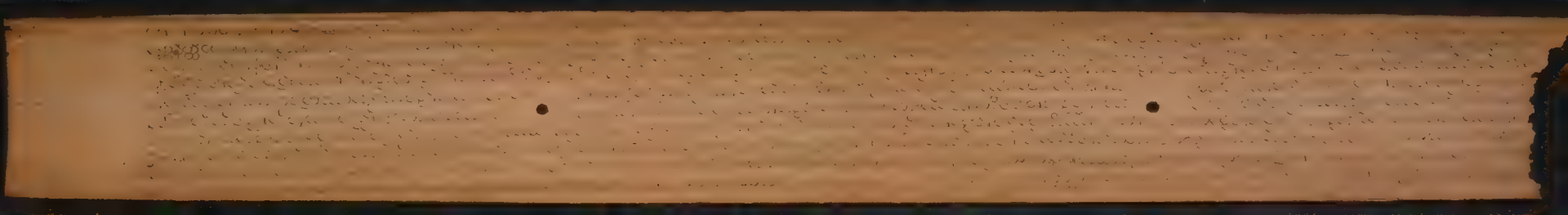
1. பொது - இவ்வாறு கூறியிருப்பது
2. பொது - இவ்வாறு கூறியிருப்பது
3. பொது - இவ்வாறு கூறியிருப்பது
4. பொது - இவ்வாறு கூறியிருப்பது
5. பொது - இவ்வாறு கூறியிருப்பது
6. பொது - இவ்வாறு கூறியிருப்பது
7. பொது - இவ்வாறு கூறியிருப்பது
8. பொது - இவ்வாறு கூறியிருப்பது
9. பொது - இவ்வாறு கூறியிருப்பது
10. பொது - இவ்வாறு கூறியிருப்பது

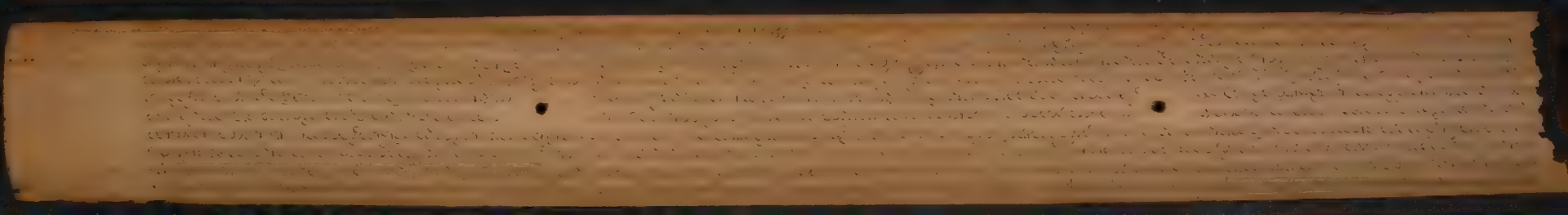
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The document is heavily stained and has two large circular holes, suggesting it was once bound or had been damaged by insects. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink.





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The paper itself is aged and yellowed, with some darker staining and a rough, torn edge on the right side.

၁၈၈၈ ခုနှစ်

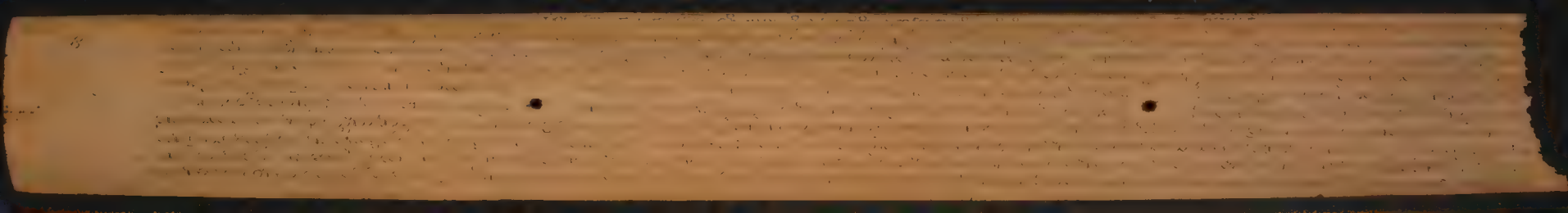
လက်မှတ်ထိုးရန်
အောက်ပါအတိုင်း

ဤစာချုပ်သည် အောက်ပါအတိုင်း
အကျဉ်းချုပ်အတိုင်း

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၁၈၈၈ ခုနှစ်



သင်္ခါနာမော

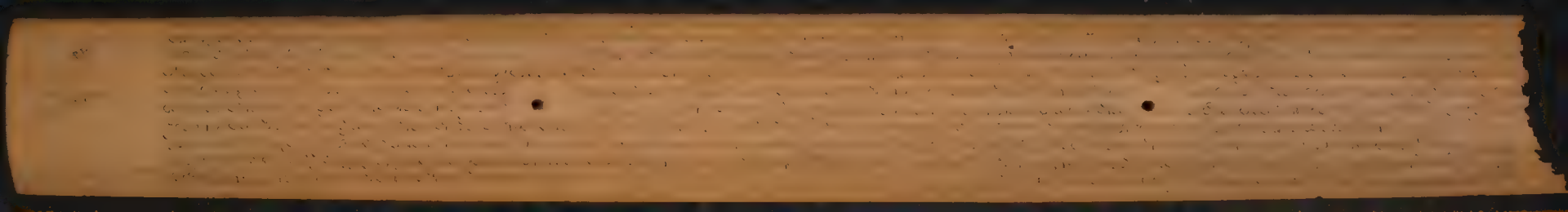
ဇုနိဟိတ

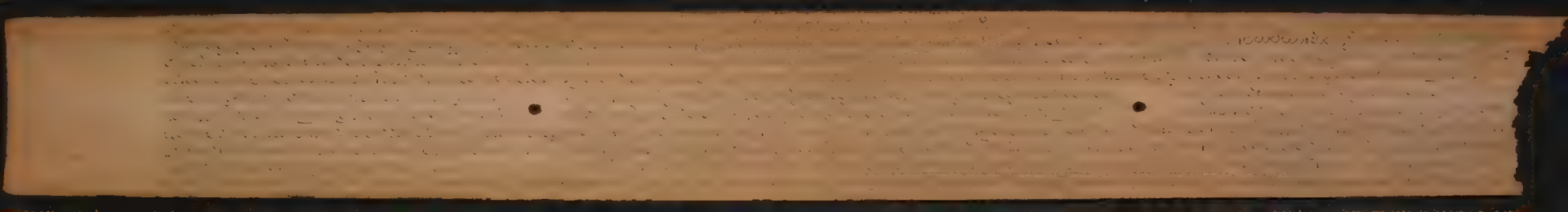
သောပသုပ္ပတ္တ

သုပ္ပတ္တိ

သောပသုပ္ပတ္တ

သောပသုပ္ပတ္တ





वृत्तवत्

تمت

မောင်ဖြူနိုင်ငံစံ

کتابخانه عمومی

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in a dark ink on a light brown, aged paper background.

Handwritten text in Arabic script, consisting of several lines of cursive script. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Arabic script, located at the bottom of the page. It appears to be a concluding line or a signature, written in a similar cursive style to the main body of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The paper shows signs of wear, including two distinct circular holes and a small dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

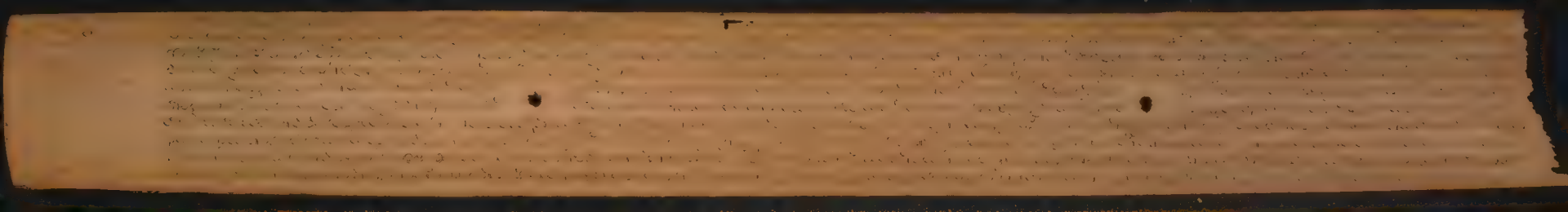


လကားဝါကလေး

ကလေးကလေး
ဝါကလေးကလေး

631

မြတ်ဗုဒ္ဓဘုရားဟော
သောစာတော်



سید کاظم رازی
کتابخانه سید کاظم رازی
کتابخانه سید کاظم رازی

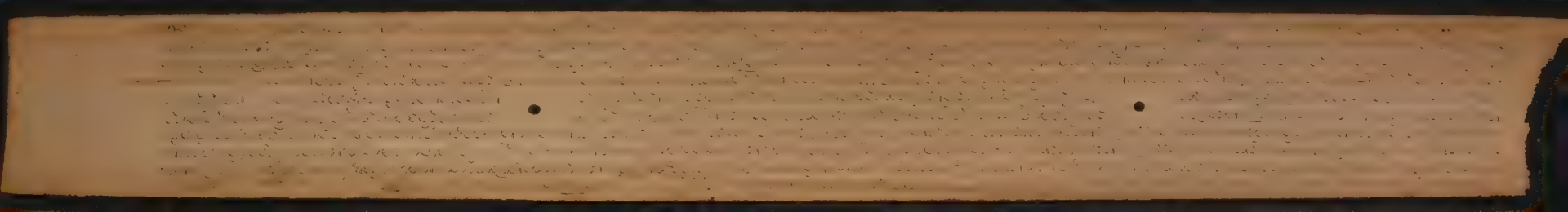
ထွက်ပြန်စာ

အထွေထွေ
အချက်အလက်

အထွေထွေ
အချက်အလက်







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip is set against a dark background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

စကားသော
ယာယီပုညသောသော
သောသောသောသော

သုတေသနကျမ်းဂါထာ

ပြောရာပစ္စည်းတို့ကို

သုတေသန

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including creases and discoloration.

ထောင့်တို့ကို α, β, γ ဟု ခေါ်ဆိုပါ။

10

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The right edge of the paper is irregular and torn.

(177)

7

(170)

တပည့်များကိုယ်ကျင့်စံနှုန်း

ဆိုလျှင် ဘာလို့လဲ။

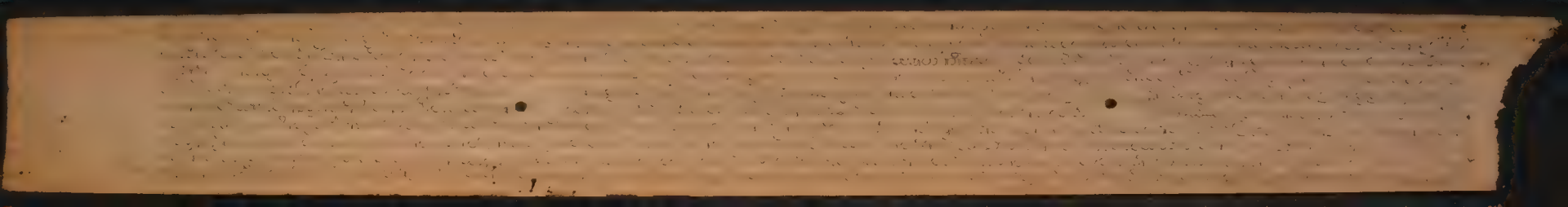
၂။ လူပုဂ္ဂိုလ်များ

၂) ငါးကောင်

၄။ ဂုဏ်သတ္တိများနှင့်

تذکرہ حیدر آباد دکن

712

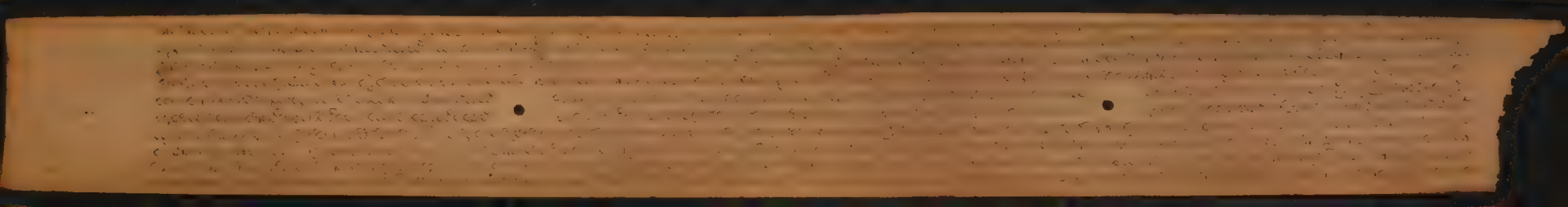


[illegible]

Q. 10. A car starts from rest and moves with a constant acceleration of 2 m/s^2 . Find the distance covered by the car in the first 10 seconds.

14
The first of the most important
things to be done is to
get the land cleared of
the brush and trees
which are growing on it
and then to plant the
cotton. The second thing
to be done is to get the
land cleared of the
brush and trees which
are growing on it and
then to plant the cotton.
The third thing to be
done is to get the land
cleared of the brush and
trees which are growing
on it and then to plant
the cotton. The fourth
thing to be done is to
get the land cleared of
the brush and trees
which are growing on it
and then to plant the
cotton. The fifth thing
to be done is to get the
land cleared of the
brush and trees which
are growing on it and
then to plant the cotton.
The sixth thing to be
done is to get the land
cleared of the brush and
trees which are growing
on it and then to plant
the cotton. The seventh
thing to be done is to
get the land cleared of
the brush and trees
which are growing on it
and then to plant the
cotton. The eighth thing
to be done is to get the
land cleared of the
brush and trees which
are growing on it and
then to plant the cotton.
The ninth thing to be
done is to get the land
cleared of the brush and
trees which are growing
on it and then to plant
the cotton. The tenth
thing to be done is to
get the land cleared of
the brush and trees
which are growing on it
and then to plant the
cotton.





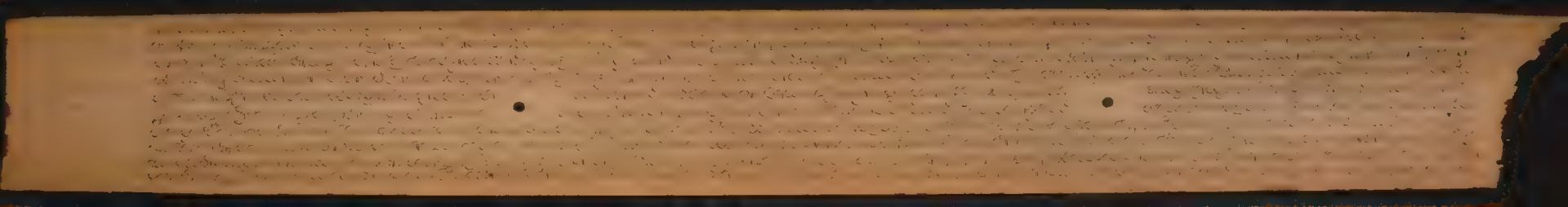
1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The right edge of the document shows signs of wear and damage, including a large, irregular tear or missing section of the paper.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ

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1999

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The right edge of the paper is torn and ragged.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right edge is torn and the script is faded. The ink is dark brown or black. The paper shows signs of wear, including two small dark circular marks (possibly holes or stains) and a large, irregular tear on the right side.



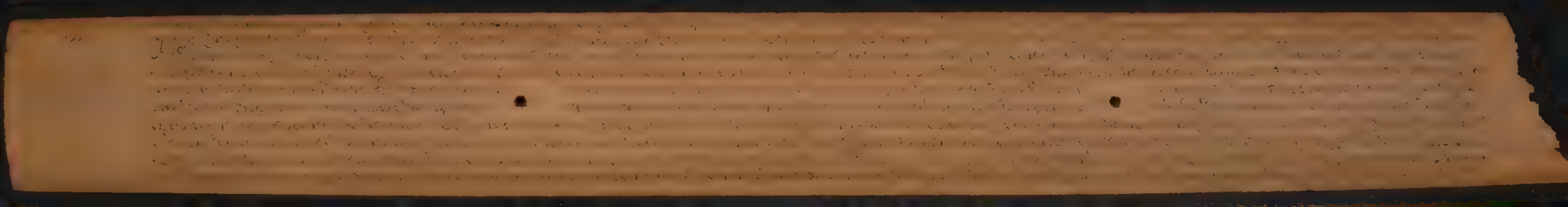
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes and a small tear on the right edge.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly longer than others. The ink is dark and the handwriting is fluid. The paper shows signs of wear, including two prominent dark circular holes and a large, irregular tear on the right edge.

22

ဝါးလွှာမကောက်ရဘဲလုပ်ရင်ကော ဝါးလွှာပွင့်



သို့သော်လည်းကောင်း၊

၁၈၁၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်

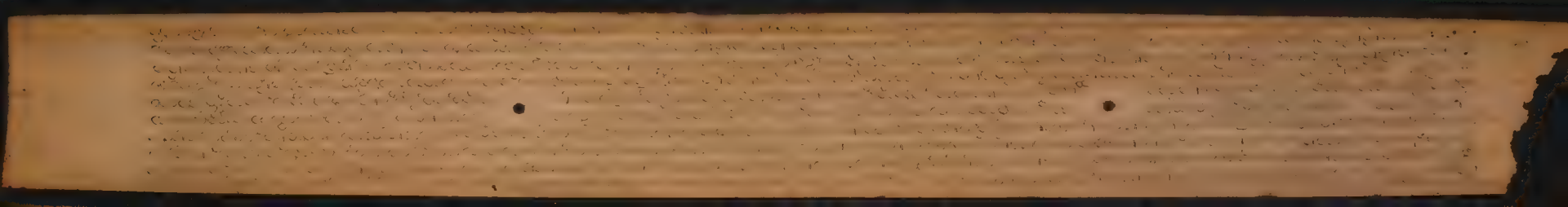
[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, stylized initial letters (possibly 'O' or 'A') that serve as section markers. The right edge of the page is irregular and torn, while the left edge is straight. The overall appearance is that of an old manuscript or a page from a historical document.

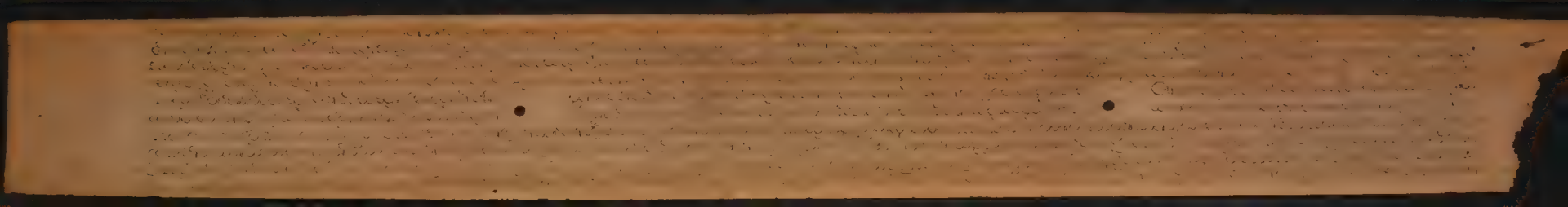
(105)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and a small tear on the right edge. The handwriting is fluid and characteristic of the 18th or 19th century.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains the word 'सर्वप्रथम' (Sarvapramam) in a larger, bolder script. The subsequent lines contain dense, cursive handwriting. The paper is aged and shows signs of wear, including two dark circular spots and a small tear on the right edge.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including small dark spots and a torn edge on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and shows signs of significant wear and tear, including large dark spots and a torn right edge.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

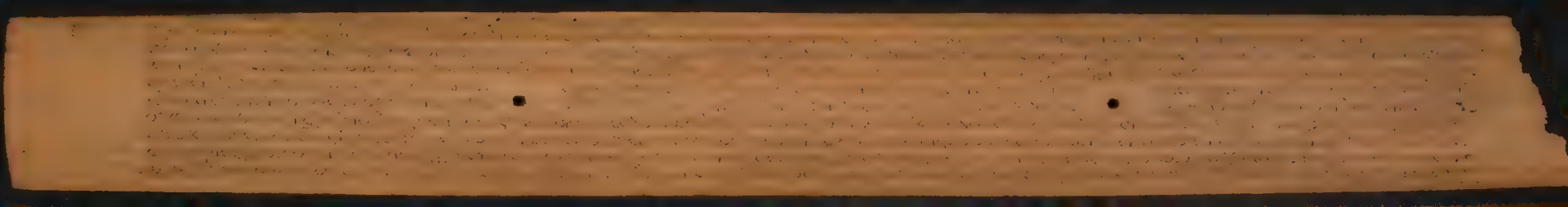
Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.



သောသနာသမ္ပယုတ္တိသမ္ပယုတ္တိ
သောသနာသမ္ပယုတ္တိသမ္ပယုတ္တိ

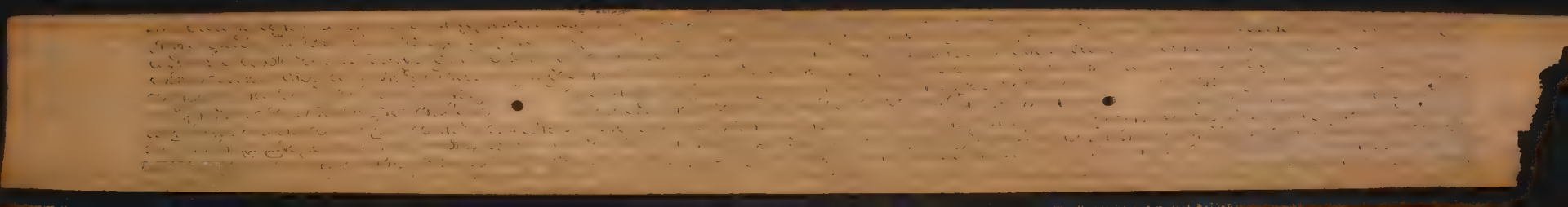
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သောသနာသမ္ပယုတ္တိသမ္ပယုတ္တိ
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သောသနာသမ္ပယုတ္တိသမ္ပယုတ္တိ

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သောသနာသမ္ပယုတ္တိသမ္ပယုတ္တိ



ἡ ἐκείνη ἡμετέρα ἡμετέρα ἡμετέρα

ἡ ἐκείνη ἡμετέρα ἡμετέρα ἡμετέρα

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text, possibly a signature or a specific date/section marker.

Handwritten text, possibly a signature or a specific date/section marker.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page area. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten signature or name at the bottom right corner of the page.

ပြည်သူ့သမဂ္ဂတို့၏အကျိုးအမြတ်များကို

ကျီတို့မူလအား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and continuous across the lines.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

विद्याविपीठिका

၆၃၀၁၀၃၂ ပုဂံ

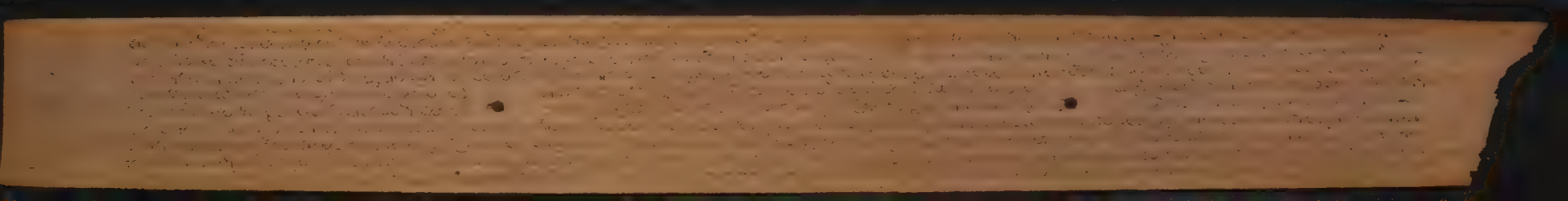
ဣန္ဒြေဝိဇ္ဇာ၊ ဣန္ဒြေဝိဇ္ဇာ

ဣန္ဒြေဝိဇ္ဇာ

ဝိဇ္ဇာတုတ္တရာ

ဣန္ဒြေဝိဇ္ဇာ

68018



9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two large dark circular marks (possibly holes or ink stains). The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The right edge of the strip is irregular and torn.

Handwritten signature or name at the bottom center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The right edge of the paper is irregular and torn, suggesting it is a fragment from a larger volume. There are two distinct dark circular marks, possibly holes from binding or ink stains, located roughly in the middle of the page.

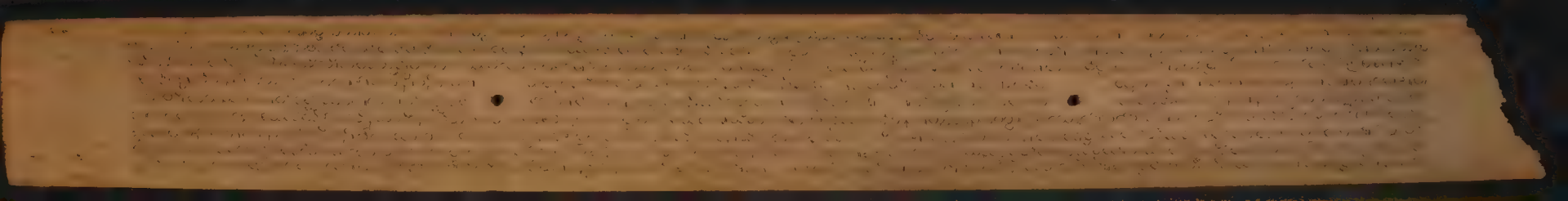
ဝိတုနာရောကသုတနာမံ

မုသုတ္တံ

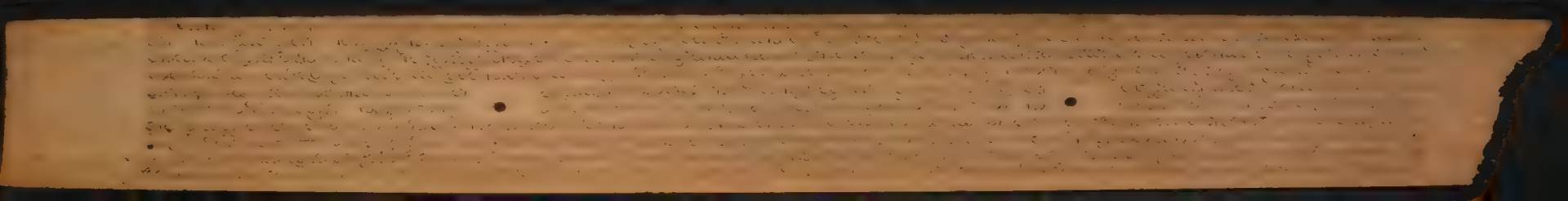
တပဉ္စမေ

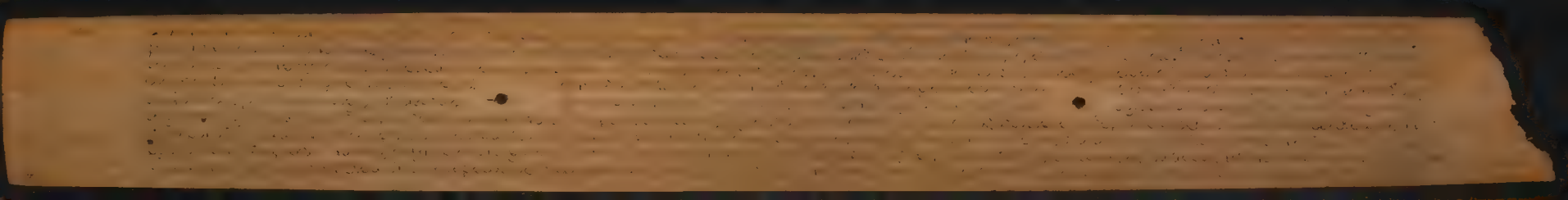
ဥတုနာရော
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တပဉ္စမေ

ဝိတုနာရော

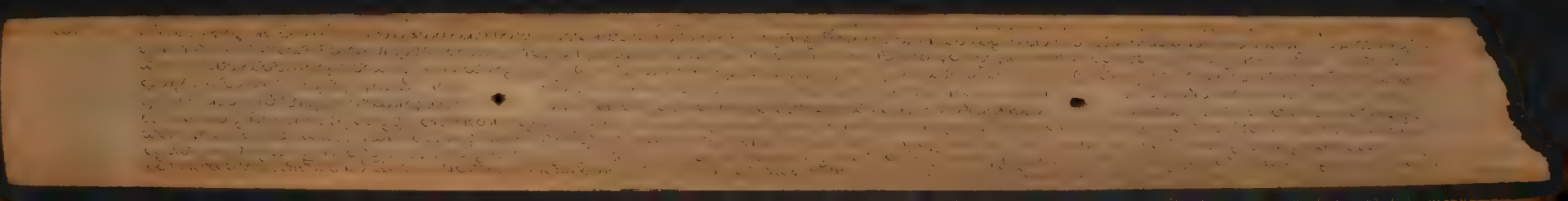


Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or stains) visible. The right edge of the paper is torn and irregular.



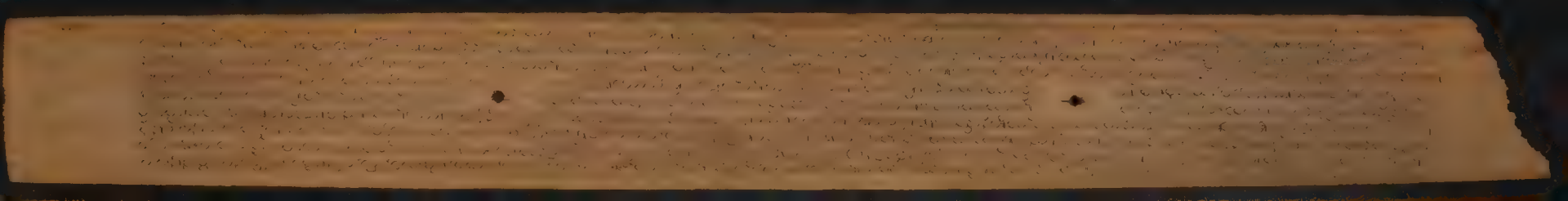


(C) 1980 by University of Chicago Press

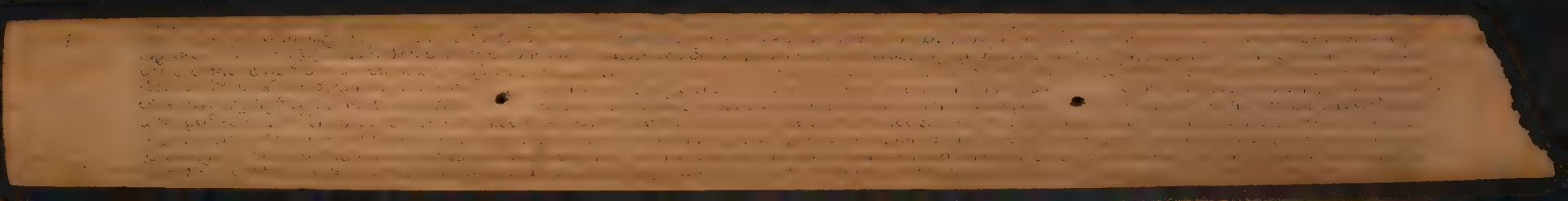


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right edge is torn and irregular. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

1. 1990-1991



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document is oriented horizontally and appears to be a single page or a fragment of a larger sheet.



အုပ်စု: ၆၀၀၀

သုတေသန: ဇွန် ၁၀၊ ၁၉၇၁

မင်းတရား၊ တရား၊ သို့

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The right edge of the strip is irregular and torn, while the left edge is straight.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped. The right edge of the paper is torn and irregular. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

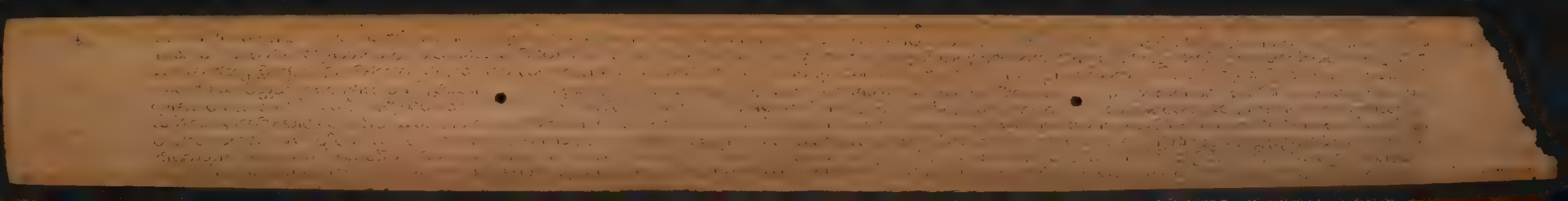
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document held together by rings. The right edge of the paper is irregular and torn, while the left edge is straight.

Handwritten text in a cursive script, likely a list or account, spanning the top left portion of the document.

Main body of handwritten text in a cursive script, continuing the list or account across the middle left portion of the document.

Handwritten text in a cursive script, continuing the list or account across the top right portion of the document.

Handwritten text in a cursive script, continuing the list or account across the bottom right portion of the document.



၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

အမိန့်အရ၊ မြန်မာနိုင်ငံတော်
အစိုးရက

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

အမိန့်အရ၊ မြန်မာနိုင်ငံတော်
အစိုးရက

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မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

အမိန့်အရ၊ မြန်မာနိုင်ငံတော်
အစိုးရက

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

အမိန့်အရ၊ မြန်မာနိုင်ငံတော်
အစိုးရက

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

१००३.००००००

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

பிரதமன்

சென்னை

பிரதமன்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. The document is heavily stained and shows signs of significant wear, including two large dark circular marks (possibly holes or stains) and a large irregular tear on the right side.

100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small tear on the right edge.

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နတ်ပါးပျိုကလေးမွေးကပ္ပဝပ်ညီသံ ဟု၊

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

संस्कृत

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document shows signs of wear, including discoloration and a small tear on the right edge.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper is yellowed and has a rough, torn edge on the right side. There are some dark spots and stains on the paper, particularly a large one on the right side. The text appears to be a mix of prose and possibly some religious or philosophical content, given the use of certain characters like 'Om' (ॐ) and 'Namo' (नमो).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small, dark circular marks or holes visible on the strip, one near the center and one towards the right side. The right edge of the strip is irregular and torn.

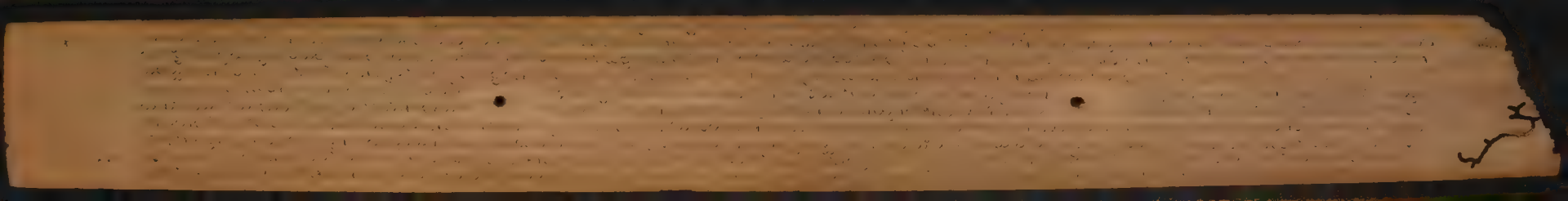
4

၁၈၉၅ ခုနှစ်

၁၈၉၅ ခုနှစ်

၁၈၉၅ ခုနှစ်

၁၈၉၅ ခုနှစ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and appears to be a form of shorthand or a specific dialect. The right edge of the paper is irregular and torn.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. The text is mostly illegible due to fading and the condition of the paper. There are two large, dark circular marks on the page, possibly from binding or damage. The right edge of the paper is torn and irregular.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and a small tear on the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

(001)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Arabic or Persian. There are several lines of text, with some characters being more distinct than others. The right edge of the paper is torn and irregular.

CC

01377:0000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The paper appears aged and slightly discolored.

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WUOL

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100

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The right edge of the paper is heavily damaged and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The right edge of the paper is irregular and torn.

9

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The right edge of the paper is irregular and torn.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark circular spots (possibly holes or ink stains) and a small, faint rectangular mark near the top center.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The right edge of the paper is irregular and torn.



(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The right edge of the paper is irregular and torn.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

650

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page, possibly a leaf from a larger volume, with some visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right edge is irregular and torn. The ink is dark and the handwriting is fluid. Two dark circular marks, possibly holes or ink smudges, are visible on the left side of the page.

သုတေသန
အကျဉ်းချုပ်

Handwritten header text in Arabic script, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be initials or section markers. The text is mostly illegible due to the cursive style and the age of the document.

573313.705

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the use of formal script and the presence of a large, stylized character (possibly a royal seal or signature) in the center. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. The text is arranged in several lines across the page, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. The paper is aged and shows signs of wear, including two prominent dark circular holes and irregular staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the strip. The paper is aged and shows signs of wear, including discoloration and small holes.

(2)

105

[Faint handwritten notes at the bottom of the page]



1. 6. 1900

[illegible]

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[illegible]

ကမ္ဘာမြို့သို့ လမ်းသွား

၀၊ စာတို့ဟူ၍သော အနက်
 နှိုသညာလည်းကောင်း၊ ဥတ္တာနတ္တာလ၊ ဇော်သော အနက်ရှိသလေလည်း
 ကောင်း၊ ဟောတော၊ ဖြစ်ပြီ။ ။ ကာဝါတတရကံယော၊ ဇော၊ ဟိတံ
 ဟောဏ္ဏံဝတ္ထုနာယ၊ နှ၊ ဟိဏ္ဏ ဟိတံဟောဏ္ဏံဝတ္ထုနာ၊ သညာ၊ နိဋ္ဌိတာ၊
 ဖြီးပြီး။ ။ ကာဝါတတရကံအသေရှိသော ဟိတံဟောဏ္ဏံအဋ္ဌကံသာ၊
 ကတ္တိဌာနာနိဋ္ဌိယအသေရှိသော နိဋ္ဌိယံ၊ ဟိ၊ နိဋ္ဌိယံ၊ နှ၊ ဟိဏ္ဏ ဟိတံ
 ဟောဏ္ဏံအဋ္ဌကံသာ၊ နိဋ္ဌိယံယသညာ၊ နှ၊ အတို့၊ အဋ္ဌကံသာရှိသော စကား
 တို့၊ အသေဖြစ်ပြီးဖြစ်သော စကားဖြစ်ပြီး။ ။ ကာဝါနိဋ္ဌိယံနိဋ္ဌိတံ၊
 သောစာဂရံ၊ ထိုသောစာသညာ၊ စာတံ၊ နှ၊ သောစာသညာမရှိသော စကား
 ငါးစာ၊ အဋ္ဌကံသာ၊ အဋ္ဌကံသာဖြစ်ပြီး၊ ကာဝါသောစာသညာ၊

ကာဝါနိဋ္ဌိယံ
 သောစာ

